

SYDNEY WALSH

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EDUCATION-

Williams College, B.A. Theatre and English

TEACHING-

06/2006–Present and Ongoing---**THE ACTING CORPS** –5508 Cahuenga Blvd L.A., CA 91601 theactingcorps.com– Eugene Buica– artistic director

PRIMARY INSTRUCTOR–

ADVANCED PROGRAM in Technique and Scene Study
BOOT CAMP I & II & ADVANCED PROGRAM (Cold Reading and Scene Study) ---
BOOT CAMP II--- BUSINESS OF SHOW BUSINESS, ON CAMERA TECHNIQUE ...
BOOT CAMP II AND ADVANCED PROGRAM--- ADVANCED SCENE STUDY & CREATED AN ONGOING 4 WEEK INTENSIVE AUDITION WORKSHOP FOR CASTING DIRECTORS.

Primary instructor for beginning, intermediate and advanced professional actors in Los Angeles. In BCI and II the primary focus is on listening and responding, improvisation and imagination, connecting, staying present and finding doable objectives for each scene used.

Sources for this work include “The Practical Handbook for the Actor” by Melissa Bruder, Viola Spolin’s “Improvisation for the Theatre”, Sanford Meisner’s repetition technique and Michael Chekhov’s work with a focus on atmospheres, psychological gesture and body centers. This use of technique continues in the ADVANCED PROGRAM with an emphasis on performance and a deeper understanding of text analysis.

06/2006–Present –

INSTRUCTOR—

BOOT CAMP II--- Business of Show Business—

Primary Instructor for intermediate actors...In this class the focus is on marketing an actor’s talent through palette work, professional interviewing techniques , audition preparation, learning about the unions, finding representation, casting, self submission online, and creating the case for being a business savvy professional in the Entertainment Industry. Source material comes from 25 years of being a professional actor in Hollywood.

06/2006–Present

BOOT CAMP II--- On Camera Technique---

Primary Instructor for Intermediate and advanced actors ---

Emphasis is on the total “set” experience... Students are responsible for creating a “set” atmosphere and shooting scene work ... Each week all class members are assigned different roles in the production process (script supervisor, director, producer, director of photography) resulting in a hands on experience of each of those jobs. Different shots (master, over the shoulder, close-ups), size of performance, hitting marks and the importance of continuity are the technical focus of all scenes ... Camera Technique instruction with help from the text “Hitting Your Mark” by Steve Carlson and personal experience on many sets.

06/2006–PRESENT

BOOT CAMP II --- AUDITION WORKSHOP FOR CASTING DIRECTOR--- working to hone script/text analysis skills, audition preparation and camera technique.... all actors are trained for auditioning in professional situations. Each class has all actors in front of a camera with a cold reading or a prepared scene... Actors are encouraged to understand tone and style of material, character work, as well as how to make interesting choices or how to have a “take”. Adjustments or side-coaching are always given in the moment to mimic a real life situation... ... Class culminates in a casting director workshop with a working professional CD.

11/2011--PRESENT

ADVANCED PROGRAM IN SCENE STUDY & ACTING TECHNIQUE-- Actors use the same technique learned in our ongoing program with more advanced scenes for performance in front of an audience (and for critique by instructors), once a month, called The Works in Progress evening...focus in technique is on Chekhov’s Psychological Gestures and Atmosphere, Imaginary Body and Script Analysis.

9/14–ongoing – **ITA**–10820 W. Washington Blvd Culver City, CA 90232

Weekly Saturday Scene Study for professional working actors to prepare for Casting Director workshops.

12/2010–Present and ongoing–**SOUTH PASADENA THEATRE WORKSHOP**– Sally Smythe and Stephen Godwin– artistic directors– 1507 El Centro St. South Pasadena, CA 91030 -- Founding member/moderator... teaching scene study and private workshops with professional actors using VIEWPOINTS to investigate scene work and produce plays and original work. Currently developing an original piece for production in January 2016.

01/2009–Present and ongoing–**KID SHAKESPEARE/KID CLASSIC**—Walden School–74 S. San Gabriel Pasadena, CA 91107— extensive work with children from K–6th grade at The Waverly School and Walden School in Pasadena, CA... Using Shakespeare’s plays, Greek Mythology, folk tales and classic works -- children rehearse, improvise and perform full-scale productions of the classics. Plays produced include A MIDSUMMER NIGHT’S DREAM, AS YOU LIKE IT, THE IMPORTANCE OF BEING EARNEST & PAUL SAND’S STORY THEATRE .

1998-2002--- **PLYMOUTH THEATRE COMPANY---**

Founding member...Co-taught and led weekly acting workshops using Anne Bogart's work with Viewpoints, Suzuki Movement technique ... Grotowski technique to create original avant-garde ensemble work from found source material and classic texts.

1995-PRESENT --- **PRIVATE COACH for PROFESSIONAL ACTORS** in film, television & theatre in Los Angeles

DIRECTING -

10/2012 and ongoing--- Co- Director of Bi-annual ACTING CORPS STUDENT SHOWCASE-

6/2012--- VOICES IN MY HEAD--

Directed for the stage for The Los Angeles FRINGE FESTIVAL
The Complex, Hollywood, CA,

Nominated for Best One person Show at LA Fringe.

4/2012 and ongoing---Developing, writing and directing original ensemble performance pieces at SOUTH PASADENA THEATRE WORKSHOP.

1/2012---SPEED THE PLOUGH-

THE AMERICANO THEATRE in NOHO, Los Angeles, CA

06/2009-11-Co-wrote, developed and directed for the stage

"CALIFORNIA CALLING":- a critically acclaimed one person spoken word show presented in residence at THE COMEDY STORE , LARGO and many other

Los Angeles venues-including The Key Club, Troubadour, House of Blues and The Palladium and currently on tour in the Northwest and in New York City at JOE'S PUB & THE ELECTRIC BALLROOM.

01/2010-05/2010 - "THE WALDEN OF OZ" for WALDEN SCHOOL - Co-wrote and Directed an all school play for a private elementary school in Pasadena, CA.